

# FALL 2010 – SPRING 2011

## DANCE INNOVATIONS - CLASS SCHEDULE

Monday – Studio 1		
3:45-4:30 PM	Cheerdance ages 10-12	Show 1
4:30-5:30 PM	Tap & Jazz ages 10-12	Show 1
5:30-6:15 PM	Hip Hop ages 10-12	Show 1
6:15-7:00 PM	Hip Hop ages 15+	Show 1&2
7:00-7:45 PM	Jazz ages 15+	Show 1&2
7:45-8:30 PM	Lyrical ages 15+	Show 1&2

Monday – Studio 2		
1:00-1:45 PM	Pre-Dance ages 3-4	Show 2
3:45-4:30 PM	Pre-Dance ages 4-5	Show 1
4:30-5:15 PM	Hip Hop ages 6-8	Show 1
5:15-6:15 PM	Ballet & Tap ages 6-8	Show 1
6:15-7:00 PM	Acro ages 6-8	Show 1
7:00-7:45 PM	Adult Jazz	n/a
7:45-8:30 PM	Adult Tap	n/a

Tuesday – Studio 1		
3:45-4:15 PM	Flexibility & Conditioning 8+	n/a
4:15-5:00 PM	Jr/Sr Hip Hop Team	Show 1&2
5:00-5:45 PM	Jr/Sr Tap Team	Show 1&2
5:45-6:30 PM	Jr Jazz Team	Show 1&2
6:30-7:30 PM	Jr Ballet Team	Show 1&2

Tuesday – Studio 2		
10:15-11:00 AM	Pre-Dance ages 4-5	Show 2
3:30-4:15 PM	Hip Hop ages 9-11	Show 1
4:15-5:15 PM	Ballet & Tap ages 9-11	Show 1
5:15-6:00 PM	Acro ages 9-11	Show 1
6:00-7:00 PM	Ballet Int/Adv ages 13+	Show 1&2
7:00-7:30 PM	Pointe	n/a
7:30-8:15 PM	Modern ages 13+	Show 1&2

Wednesday – Studio 1		
10:15-11:00 AM	Zumba*	n/a
3:30-4:15 PM	Cheerdance ages 8-10	Show 2
4:15-5:15 PM	Tap & Jazz ages 8-10	Show 2
5:15-6:00 PM	Ballet ages 8-10	Show 2
6:00-6:45 PM	Hip Hop ages 8-10	Show 2
6:45-7:45 PM	Adult Ballet	n/a
7:45-8:30 PM	Zumba*	n/a

Wednesday – Studio 2		
10:15-11:00 AM	Pre-Dance ages 3-4	Show 2
3:30-4:15 PM	Hip Hop ages 5-6	Show 2
4:15-5:15 PM	Ballet & Tap ages 5-6	Show 2
5:15-6:00 PM	Acro ages 5-6	Show 2
6:00-6:45 PM	Rhythm Tap ages 12+	Show 2
6:45-7:30 PM	Musical Theater ages 12+	Show 2
7:30-8:00 PM	Jumps & Turns 8+	n/a

Thursday – Studio 1		
3:45-4:45 PM	Petite Ballet Team	Show 1&2
4:45-5:30 PM	Petite Jazz Team	Show 1&2
5:30-6:15 PM	Petite Tap Team	Show 1&2
6:15-7:15 PM	Sr Ballet Team	Show 1&2
7:15-8:00 PM	Sr Jazz Team	Show 1&2
8:00-8:30 PM	Sr Team - Open	Show 1&2

Thursday – Studio 2		
3:30-4:30 PM	Ballet Beg/Int ages 12+	Show 2
4:30-5:30 PM	Tap & Jazz ages 12-14	Show 2
5:30-6:15 PM	Hip Hop ages 12-14	Show 2
6:15-7:00 PM	Cheerdance ages 12+	Show 2
7:00-7:45 PM	Acro ages 12+	Show 2
7:45-8:30 PM	Adult Street Funk/Hip Hop	n/a

Saturday – Studio 1		
9:30-10:15 AM	Zumba*	n/a
10:15-11:00 AM	Cheerdance ages 8-10	Show 1
11:00-12:00 PM	Tap & Jazz ages 8-10	Show 1

Saturday – Studio 2		
9:15-10:00 AM	Pre-Dance ages 3-4	Show 1
10:00-11:00 AM	Ballet & Tap ages 5-7	Show 1
11:00-11:45 AM	Cheerdance ages 5-7	Show 1

Classes/Schedule/Shows subject to change based on enrollment.

\*For Zumba Classes – See Separate Pricing Schedule

# FALL 2010 – SPRING 2011

## DANCE INNOVATIONS - TUITION STRUCTURE

<b>Tuition Structure</b>	
<b>Hours Per Week Per Student</b>	<b>Tuition Payment</b> 10 Equal Monthly Payments from 8/25/10 - 5/25/11
.75-1.0 hour	\$50.00
1.25-1.5 hours	\$65.00
1.75-2.0 hours	\$80.00
2.25-2.5 hours	\$95.00
2.75-3.0 hours	\$110.00
3.25-3.5 hours	\$125.00
3.75-4.0 hours	\$140.00
4.25-4.5 hours	\$155.00
4.75-5.0 hours	\$170.00
More than 5 hours - Unlimited Student	\$180.00

\*Families with two or more enrolled dancers will receive 10% off tuition

\*\*There is a one-time registration fee of \$25 per dancer with a family cap of \$50.

\*\*\*Use Direct Debit from your Checking Account and receive \$5 off your Registration Fee (one per family)

Classes begin Wednesday, September 8<sup>th</sup>, 2010.

Tentative Dress Rehearsal for Show #1 – Wednesday, June 8<sup>th</sup>, 2011

Tentative Dress Rehearsal for Show #2 – Thursday, June 9<sup>th</sup>, 2011

Tentative Recital Date – Saturday, June 11<sup>th</sup>, 2011 – Show #1 at Noon, Show #2 at 4:00 PM

Tentative Location for Rehearsals and Recitals – Stratham Cooperative Middle School

### Fall Open House Dates:

Wednesdays, August 4<sup>th</sup> and 25<sup>th</sup> from 5-7pm

Saturdays, August 7<sup>th</sup> and 28<sup>th</sup> from 10-Noon

# ZUMBA PRICING STRUCTURE

Six-Week Session	
Classes Per Week	Session Payment
1x per Week	\$60.00
2x per Week	\$90.00
Drop-In Rate	\$15.00 per class

\*Minimum Class Enrollment - 5 Students

Sessions Run Every Six-Weeks Beginning Wednesday, September 8<sup>th</sup>, 2010.

## CLASS DESCRIPTIONS

### PRE-DANCE

Pre-Dance is a 45-minute introduction to the world of dance for your tiny dancer. Classes are comprised of half tap and half ballet/creative movement.

### TAP

Tap dancing is an American art form. It is a step dance tapped out audibly with hard soled shoes. It was born in the 1800's meshing a wide spectrum of percussive dance styles – African, English, Irish and Scottish. It teaches tempo and rhythm whether you like soft shoe or flash tap, whether you are 3 or 63!

### JAZZ

The roots of jazz dance borrow from a melting pot. As we know it today, jazz is a blend of two main movements - folk dance and theatre dance. It teaches strength, power and flexibility and is performed to contemporary music. Jazz dance is lively, fun, and full of rhythm for all ages.

### HIP HOP/STREET FUNK

This is a form of jazz dance and is all the rage in music videos. It features dance styles made popular by the "top 40" singers of the moment, and is recommended for students ages 5 and up. Street Funk is a little edgier for our older dancers.

### BALLET

For ages 5 and up, Ballet started in ballrooms during the Renaissance where social dance had intricate floor-plans. Today, ballet teaches strength, poise, and balance. Dancers are trained at the barre in order to develop correct posture and to prepare the body for the demands of classical dance.

### POINTE

Students must be at least 12 years of age with 4 years experience in ballet before making the transfer from demi shoes to pointe shoes.

## **ACRO-JAZZ**

This dance style combines simple gymnastics or acrobatics with jazz dancing for a fast-moving sportive class for students ages 5 and up.

## **MODERN**

Often performed barefoot, Modern, also known as contemporary, is now more than 100 years old. Although similar to ballet in many ways, it uses movements that are freer and a more natural form of expressive dance. This is a great class for students age 13 and up.

## **LYRICAL**

A beautiful style of dance which blends the stylings of ballet and jazz. Music selected usually has strong meaning and the choreography is designed to tell a story or express the feeling/mood of the music. Previous ballet and/or jazz experience is preferred, but not required.

## **CHEERDANCE**

A high energy combination of basic cheerleading motions, jumps, stunts, and dance choreography set to fast-paced, upbeat music. When combined with pom poms and other visual props, dances are not only fun to watch, but fun to perform. Whether you have been cheering for years and would like to enhance your technique or this is your first time trying it out, you will be sure to have a blast in this super fun, spirited class.

## **MUSICAL THEATER**

A fun and expressive class covering the variety of styles used in Broadway theater choreography. Dancers ages 12 and up will work on developing performance technique and facial expression. A basic jazz background is recommended. A great class for those who just love to put on a show!

## **TECHNIQUE CLASSES – F&C and T&J**

Technique classes are supplemental classes available to dancers looking to become the best they can be. Technique classes do not perform routines in the recital. Dancers can work on their proficiency in both FLEXIBILITY & CONDITIONING and TURNS & JUMPS classes. \*Highly recommended for dance team members.

## **ADULT CLASSES**

Our adult classes are geared toward beginner to intermediate dancers looking for a fun, laid-back, low-pressure environment. Classes will build on each other and will work on learning choreography – but performance will be optional. For specific style descriptions see above.

## **ZUMBA**

A fun and energizing class with easy-to-follow dance moves set to a Latin rhythm, Zumba promises a great workout while having a blast – you'll be hooked after your first class! Classes are based in six-week sessions and are non-performing.

## **Dance Innovations Staff:**

Owner/Director/Lead Instructor and Choreographer: Katie Hignett

Instructors/Choreographers: Courtney Coulombe, Melissa Hewson, and Sarah Mosonyi

Dance Innovations Dance Center  
Registration Form/Automatic Payment Consent Form

Dancer's Name: \_\_\_\_\_ D.O.B. \_\_\_\_/\_\_\_\_/\_\_\_\_ M\_\_ F\_\_  
Month Day Year

Parent(s)/Guardian(s): \_\_\_\_\_

Address: \_\_\_\_\_  
Street Town/City State Zip

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_ (Monthly Notices are Emailed)

Emergency Contact and Phone Number: \_\_\_\_\_

Medical Conditions/Allergies: \_\_\_\_\_

Where did you hear about us? \_\_\_\_\_ If referred, then by whom? \_\_\_\_\_

I wish to register for the following classes:

Day \_\_\_\_\_ Time \_\_\_\_\_ Class \_\_\_\_\_ Length \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Class \_\_\_\_\_ Length \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Class \_\_\_\_\_ Length \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Class \_\_\_\_\_ Length \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Class \_\_\_\_\_ Length \_\_\_\_\_

Total Hours \_\_\_\_\_

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**Method of Payment** - Please note first month's tuition & registration fee of will be withdrawn immediately.

\_\_\_\_\_ Checking Account – attach voided check here

\_\_\_ Visa \_\_\_ MC \_\_\_ AMEX \* Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Cardholder's Name: \_\_\_\_\_

I hearby authorize Dance Innovations Dance Center to charge my account the amount of \$\_\_\_\_\_ on the 25<sup>th</sup> of the month starting \_\_\_\_\_ and ending \_\_\_\_\_.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

(continued on back)

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A costume deposit of \$50.00 per class will be charged to your account on November 1<sup>st</sup>. Costume balances will be charged to your account on December 10<sup>th</sup>. A separate authorization will be obtained for all other items including dancewear, shoes, competition fees, recital tickets, and videos.

All charges will appear as Dance Innovations Dance Center.

I will give the studio office one month's written notice from the first of the month to discontinue these charges.

I have received and read the DIDC Policies & Procedures and agree to abide by the terms.

No children under the age of 14 are to be left unsupervised on the premises, when not in class. We are also not responsible for any lost or stolen items left in the waiting area. Dance is a sport like any other and if injuries occur, I do not hold Dance Innovations Dance Center, the facility owners, or the director, Kathrin Hignett, or any staff member liable. I also realize neither Dance Innovations nor Kathrin Hignett carry health insurance for their students. By signing below, I understand and agree to adhere to the policies and procedures of Dance Innovations Dance Center.

Your signature below indicates your agreement with all terms and conditions on this form. Any fees incurred such as charge backs or insufficient funds will be passed on to you in addition to our established \$25.00 NSF/Returned Check fee.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Dance Innovations \* 1 Bayside Road, Suite 4, Greenland, NH 03840 \* (603) 436-2300 \* [www.DanceInnovationsNH.com](http://www.DanceInnovationsNH.com)

\_\_\_\_\_  
FOR OFFICE USE ONLY:

Student # \_\_\_\_\_

First Month's Fee: \_\_\_\_\_

Date Entered: \_\_\_\_\_

5&10 Year: \_\_\_\_\_